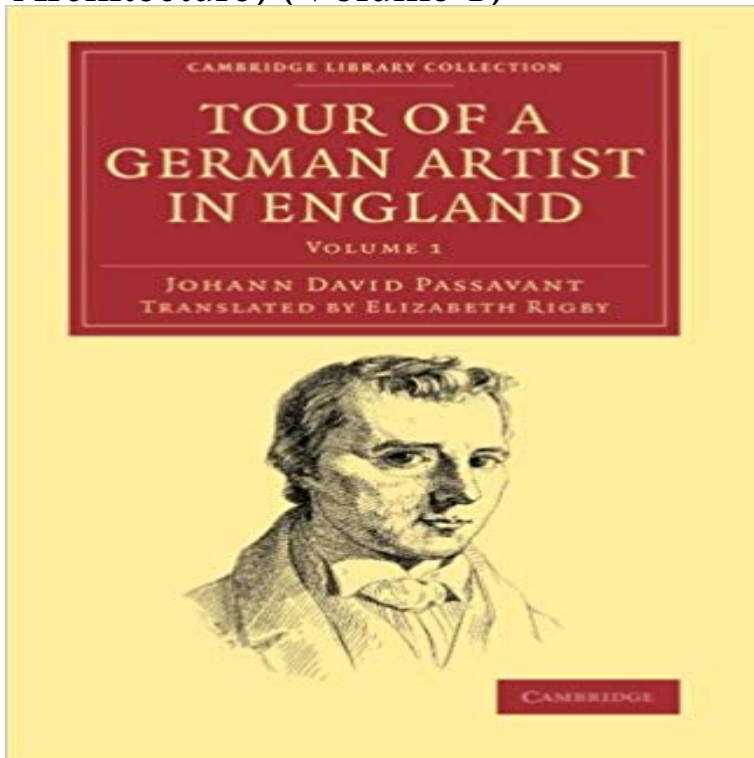


## Tour of a German Artist in England: With Notices of Private Galleries, and Remarks on the State of Art (Cambridge Library Collection - Art and Architecture) (Volume 1)



The German artist Johann David Passavant (1787-1861) visited Britain in 1831 in order to examine works by Raphael in private and public galleries for a book he was preparing. He had not been able to find any helpful German accounts of British collections, and so decided to publish a narrative of his own travels and observations. The British writer and art critic Elizabeth Rigby (later Lady Eastlake) produced a two-volume translation in 1836, believing that English readers would benefit from Passavants descriptions of little-known collections in their own country, as well as from his practitioners response to the works themselves. Volume 1 covers the National Gallery, the Royal Academy and the royal collections at Buckingham and Kensington Palaces, Windsor Castle and Hampton Court, as well as the private galleries of aristocrats and wealthy commoners in London and the home counties, ending with the colleges of Oxford.

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