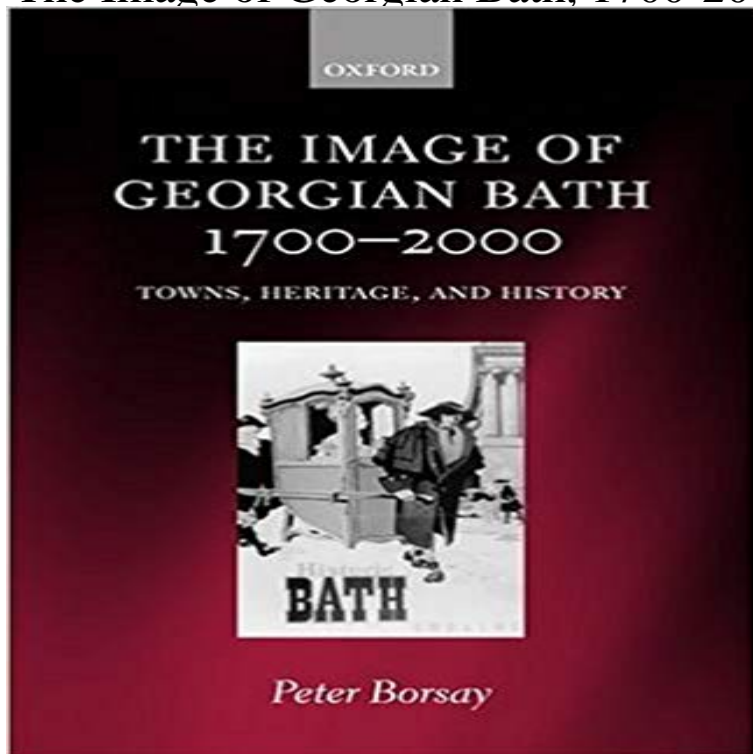


The Image of Georgian Bath, 1700-2000: Towns, Heritage, and History



Perhaps no British city is more intimately associated with its historic imagery than Bath, which is often considered the classic Georgian city. This interdisciplinary study explores the evolution, structure, and uses of the image of Georgian Bath, from its genesis in the eighteenth century to its renaissance in the twentieth. Peter Borsay examines the history of Bath's image, covering both the city's biography and architecture and analyzing the media through which Bath's image has been transmitted. He includes discussions of the commercial, social, political, and psychological uses of the images and relates his findings to current debates on towns, heritage, and the changing nature of history.

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