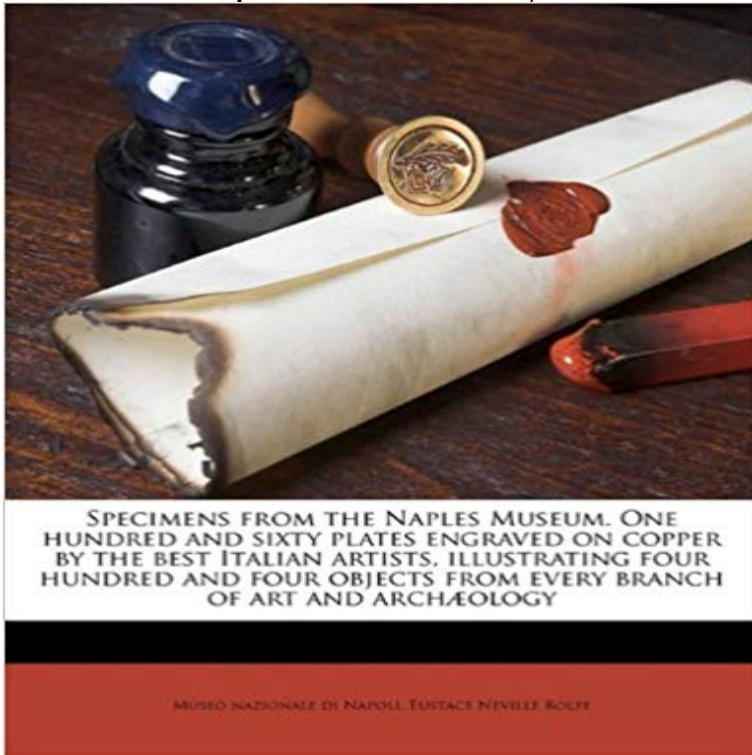


Specimens from the Naples Museum. One hundred and sixty plates engraved on copper by the best Italian artists, illustrating four hundred and four objects from every branch of art and arch?ology

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