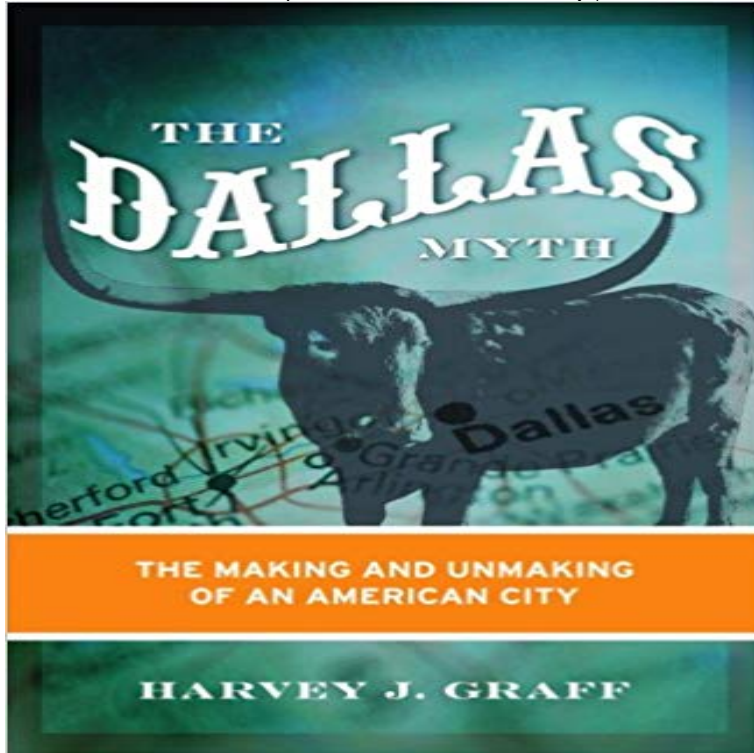


The Dallas Myth: The Making and Unmaking of an American City



The ninth largest city in the United States, Dallas is exceptional among American cities for the claims of its elites and boosters that it is a city with no limits and a city with no history. Home to the Dallas Cowboys, self-styled as Americas Team, setting for the television series that glamorized its values of self-invention and success, and site of the assassination of John F. Kennedy, Dallas looms disproportionately large in the American imagination. Yet it lacks an identity of its own. In *The Dallas Myth*, Harvey J. Graff presents a novel interpretation of a city that has proudly declared its freedom from the past. He scrutinizes the city's origin myth and its governance ideology, known as the Dallas Way, looking at how these elements have shaped Dallas and served to limit democratic participation and exacerbate inequality. Advancing beyond a traditional historical perspective, Graff proposes an original, integrative understanding of the city's urban fabric and offers an explicit critique of the reactionary political foundations of modern Dallas: its tolerance for right-wing political violence, the endemic racism and xenophobia, and a planning model that privileges growth and monumental architecture at the expense of the environment and social justice.

Revealing the power of myths that have defined the city for so long, Graff presents a new interpretation of Dallas that both deepens our understanding of America's urban landscape and enables its residents to envision a more equitable, humane, and democratic future for all. Harvey J. Graff is Ohio Eminent Scholar in Literacy Studies and professor of English and history at Ohio State University. Among his books are *The Literacy Myth* and *Conflicting Paths: Growing Up in America*.

Harvey Graff begins by telling us that living in Dallas challenged all that he knew about cities. This richly-researched and beautifully-written book does the same for

the rest of us. Its provocative historical analysis of space, growth, economics, politics, culture, and memory offers an uncommonly lucid account of inequality, segregation, and their denial. Ira Katznelson, author of *When Affirmative Action Was White* The Dallas Myth is an entertaining and meditative reflection on history and the imagination, written with the clear, grounded intelligence of a leading historian at the top of his game. Michael Frisch, author of *Portraits in Steel*

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THE DALLAS MYTH: The Making and Unmaking of an American City While the book does not necessarily reveal new insights into urban myth-making, it is a fascinating chronicle of a large, fast-growing US city that **Literacy and Historical Development - Google Books Result** The Dallas Myth: One Professors Love-Hate Relationship With His Former The Dallas Myth: The Making and Unmaking of an American City, : **Harvey J. Graff: Books, Biography, Blog, Audiobooks** this book helps us to think through what this process of neighborhood trans- The Dallas Myth: The Making and Unmaking of an American City, by Harvey J. **The Dallas Myth: The Making And Unmaking Of An American City** The Dallas Myth: The Making and Unmaking of an American City. Minneapolis: University of Minnesota Press, 2008. xxviii + 388 pp. \$34.95 (cloth), ISBN **Book Review: The Dallas Myth: The Making and Unmaking of an** The ninth largest city in the United States, Dallas is exceptional among American cities for the claims of its elites and boosters that it is a city with no limits and a **The Dallas Myth: The Making and Unmaking of an American City** Managing Growth in Americas Communities, 2nd ed. Douglas R. Porter Planning Twentieth Century Capital Cities David L. A. Gordon (Ed.). **The Dallas Myth: The Making and Unmaking of an American City** *An unconventional-and critical-examination of the city with no past. The ninth largest city in the United States, Dallas is exceptional among American cities for* **The Dallas Myth: The Making and Unmaking of an American City, by** *Other editions for: The Dallas Myth. Display: Title: Dallas Myth The Making and Unmaking of an American City (Bindings: PB) Cover image for Dallas Myth* **The Dallas Myth: The Making and Unmaking of an American City** *The Dallas Myth: The Making and Unmaking of an American City. (review). Steven J. Hoffman. Journal of Social History, Volume 44, Number 1, Fall 2010, pp.* **The Dallas Myth: The Making and Unmaking of an American** - **MUSE Book Review: The Dallas Myth: The Making and Unmaking of an American City, by Harvey J. Graff. Minneapolis, MN: University of**

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