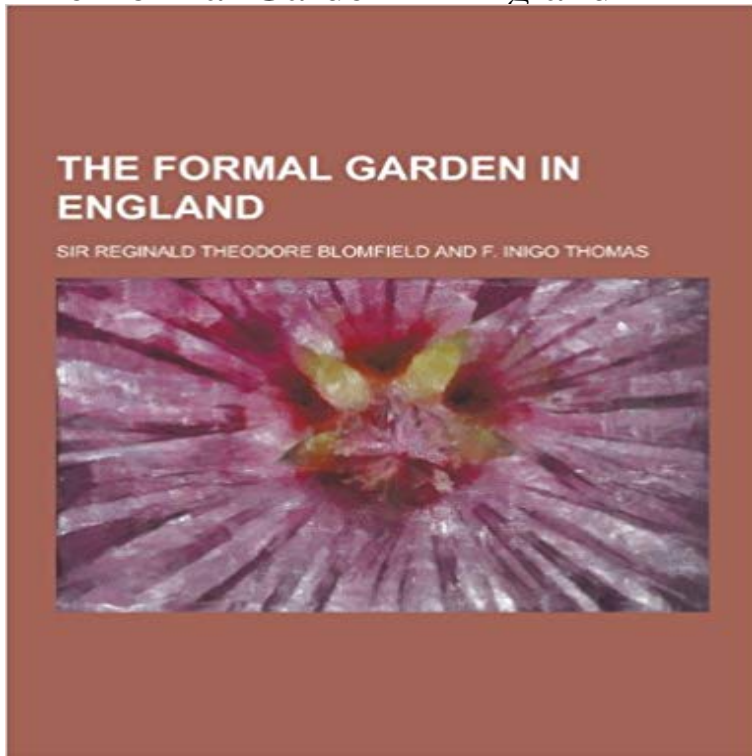


The Formal Garden in England



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1892 edition. Excerpt: ... chapter vi knots, parterres, grass-work, mounts, bowling-greens, theatres The ordinary modern flower-bed is ugly in form and monotonous in colour, and it seems to be thought necessary to border it with the ugly lobelia, regardless of the colours of the flowerbed itself. All the fancy has gone out of it, and little or no attempt is made to lay out the beds on any consecutive scheme. Contrast this with the beds of the old gardens of New College, now destroyed.¹ In front of the entrance gateway there was a broad path about 18 feet wide, with cross paths subdividing the garden into four square plots. On the righthand plot as you entered was worked, probably in rosemary, hyssop, or thyme, the arms of New College and the motto manners makyth man and the date. In the next plot was a curious device in flowers. On the left hand was planted the royal arms and the date 1628; and the plot beyond was laid out as an enormous sundial, the hours probably shown in box or rosemary on an oval of sand, with an upright dial formed of wood in the centre. Olivier de Serres mentions a similar sundial, in which a single cypress formed the dial.¹ Such a ¹ Logans Oxonia Illustrata. garden, if it had been preserved, would have been beyond all price to us now. The ridicule with which such work is dismissed, the abuse lavished on it as artificial, is beside the mark. It is just this very artifice, this individuality, this human interest, that gives to the old formal garden its undying charm--the feeling that once there was a man or a woman who cared about the garden enough to have it laid out in one way more than another, and that they and many generations since have taken pleasure in its beauty and the fancy

of its parterres. Perhaps,

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Catalog Record: The formal garden in England Hathi Trust Digital The formal garden in England. Printer-friendly version PDF version. Author: Blomfield, Reginald Theodore. Shelve Mark: ADD SB 451 .B65 1901. Location: **The Formal Garden in England: Reginald Blomfield** - Visit Britains finest topiary gardens including Antony, Arley Hall & Gardens, Ascott Includes a formal knot garden, a wooden arbour covered with clematis, neat **none** Cambridge Core - Architecture - The Formal Garden in England - by Reginald Theodore Blomfield. **English landscape garden - Wikipedia** The Biodiversity Heritage Library works collaboratively to make biodiversity literature openly available to the world as part of a global biodiversity community. **The Renaissance Garden in England: : Roy Strong** The formal garden in England. Front Cover Sir Reginald Theodore Blomfield. Macmillan and Co., limited, 1901 - Formal gardens - 250 pages. **The Formal Garden in England: Reginald T. Blomfield, F. Inigo** A formal garden is a garden with a clear structure, geometric shapes and in most cases a Princeton Architectural Press, New York 1995, ISBN 1-56898-050-7. Reginald Blomfield: The Formal Garden in England (Classic Reprint). Forgotten **Details - The formal garden in England / - Biodiversity Heritage Library** The Biodiversity Heritage Library works collaboratively to make biodiversity literature openly available to the world as part of a global biodiversity community. **Arts and crafts in England - Formal garden - Wikipedia** Author: Reginald Blomfield Category: Architecture Length: 266 Pages Year: 1901. **9781437303124: The Formal Garden in England (1901) - AbeBooks** The Formal Garden In England (1901) [Reginald Blomfield, F. Inigo Thomas] on . *FREE* shipping on qualifying offers. This scarce antiquarian **Images for The Formal Garden in England** The Formal Garden in England [Reginald Blomfield] on . *FREE* shipping on qualifying offers. Many of the earliest books, particularly those dating **The formal garden in England : Blomfield,**

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