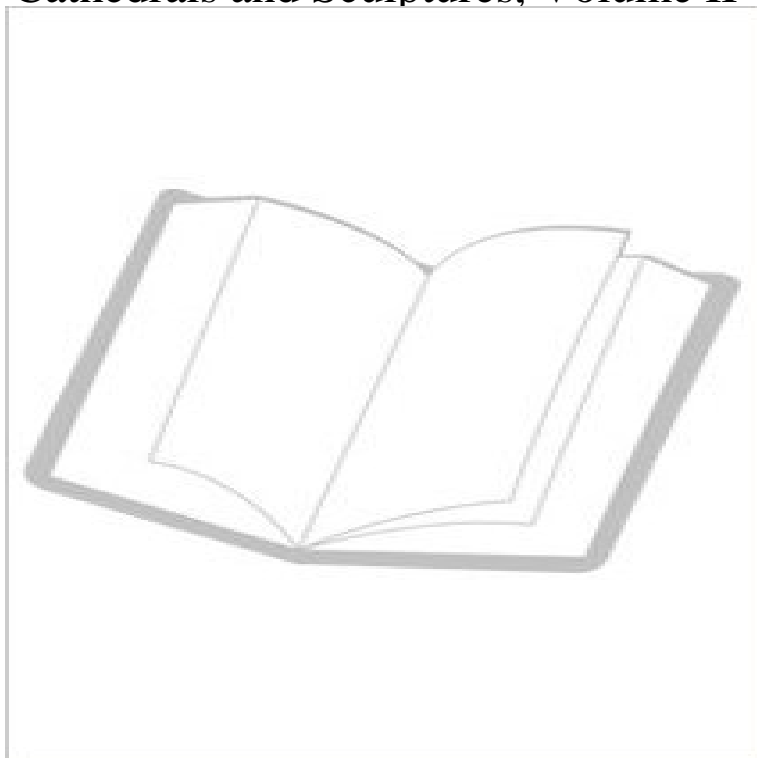


Cathedrals and Sculptures, Volume II



Professor Sauerlander is the leading authority on Gothic sculpture of the twelfth and thirteenth centuries. The papers collected here have been published over the last 35 years. They represent important contributions to the subject - two are published here for the first time - and reflect sensible shifts of method and approach in the study of the art of this period. The studies form two volumes, and are grouped around a number of common themes: the great centers, the survival of antiquity, the new interest in nature and its representation, and the European spread of the Gothic style. Ten are in German, six in French, and six in English. Early studies have been updated with references to the more recent literature. There is a comprehensive index and a bibliography of Professor Sauerlanders work. Volume II Contents: The European Echo. England. Sens and York. An Enquiry into the Sculptures from St. Marys Abbey in the Yorkshire Museum; Sculpture at Westminster Abbey; Spain. Von der Glykophilousa zur Amie Graciously. Überlegungen und Fragen zur Virgen Blanca in der Kathedrale von Toledo; 1188. Les Contemporains du Maestro Matteo; The Empire. Reims und Bamberg. Zu Art und Umfang der Übernahmen; Die Naumburger Stifterfiguren. Rückblick und Fragen. Stiftergedenken und Stifterfiguren in Naumburg; Italy. Von Wiligelmo zu Giotto. Mediavistische Aphorismen zum Thema Frankreich und Italien; Dal Gotico europeo in Italia al Gotico italiano in Europa; Epilogue. Storicismo e classicismo nel gotico settentrionale intorno al 1300; Gedanken ueber das Nachleben des Gotischen Kirchenraums im Spiegel der Malerei; La cathedrale et la revolution; A Connecticut Yankee at King Arthurs Court; Additional Notes; Bibliography of Professor Sauerlanders Publications; Index.

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