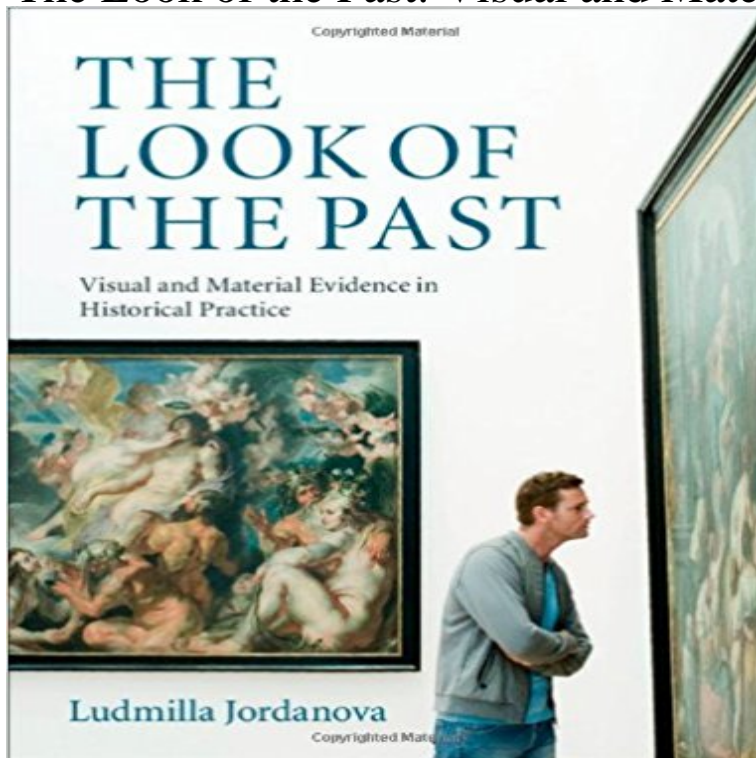


The Look of the Past: Visual and Material Evidence in Historical Practice



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