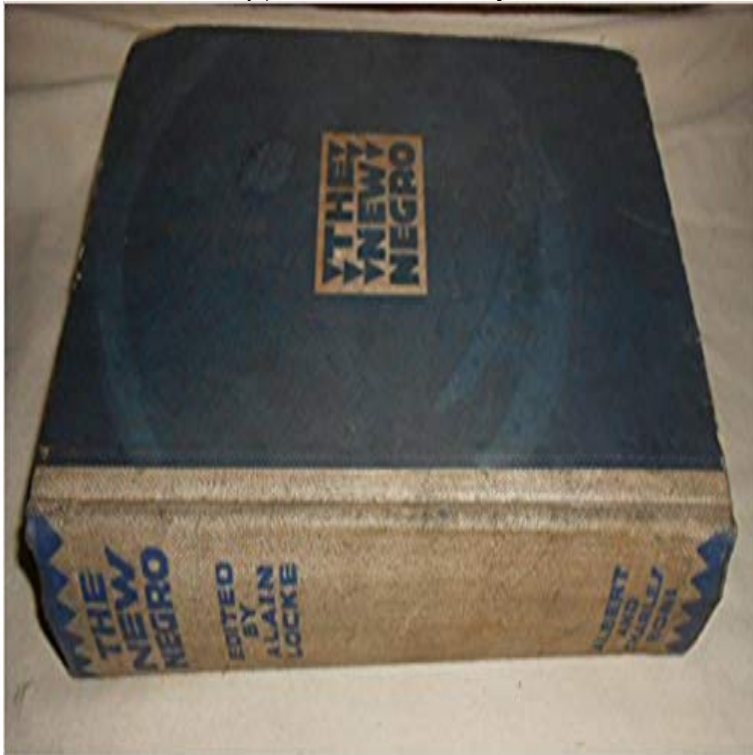


## The new Negro: An interpretation



2015 Reprint of 1925 Edition. Full facsimile of the original edition. Not reproduced with Optical Recognition Software. Alain Locke is the acknowledged father of the Harlem Renaissance. A highly educated man and the first African to be awarded a Rhodes Scholarship, Locke served as the bridge between a burgeoning literary expression centered in Harlem and the mainstay literary world. Published in 1925, the New Negro is combines an anthology of poems, stories and essays by black luminaries of the period, along with new essays by prominent scholars and specialists. The New Negro was a symbol of the literary fruit of the great migration of blacks from the rural south to the urban North. Locke was certain that Harlem was fast becoming a new mecca of black artistry and one of the worlds cultural capitals. Contents: 1, Negro renaissance: New Negro / A. Locke. -- Negro art and America / Albert C. Barnes. -- Negro in American literature / William Stanley Braithwaite. -- Negro youth speaks / A. Locke. Fiction: City of refuge ; Vestiges / Rudolph Fisher. Fog / John Matheus. Carma, from Cane ; Fern, from Cane / Jean Toomer. Spunk / Zora Neale Hurston. Sahdju / Bruce Nugent. Palm porch / Eric Walrond. Poetry / by Countee Cullen, Claude McKay, Jean Toomer, James Weldon Johnson, Langston Hughes, Georgia Douglas Johnson, Anne Spencer, Angelina Grimke, Lewis Alexander. Drama: Drama of Negro life / Montgomery Gregory. Gift of laughter / Jessie Fauset. Compromise (a folk tale) / Willis Richardson. Music: Negro spirituals / A. Locke. Negro dancers / Claude McKay. Jazz at home / J.A. Rogers. Jazzonia ; Nude young dancer / Langston Hughes. Negro digs up his past / Arthur A. Schomburg. American Negro folk literature / Arthur huff Fauset. Tappin / told by Cugo Lewis. Brer Rabbit fools Buzzard. Heritage / Countee Cullen. Legacy of the

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