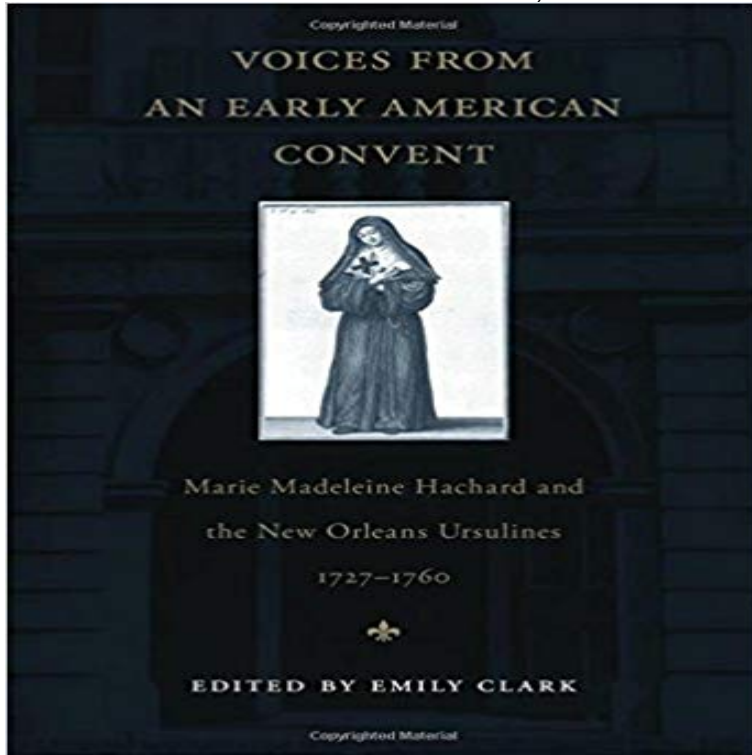


## Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760



In 1727, twelve nuns left France to establish a community of Ursuline nuns in New Orleans, the capital of the French colony of Louisiana. Their convent was the first in the territory that would eventually be part of the United States. Notable for establishing a school that educated all free girls, regardless of social rank, the Ursulines also ran an orphanage, administered the colony's military hospital, and sustained an aggressive program of catechesis among the enslaved population of colonial Louisiana that contributed to the development of a large, active AfroCatholic congregation in New Orleans. In *Voices from an Early American Convent*, Emily Clark extends the boundaries of early American women's history through the firsthand accounts of these remarkable French female missionaries, in particular Marie Madeleine Hachard. The heart of the volume consists of letters that Hachard wrote to her father in Rouen describing the physical and emotional ordeal of crossing the Atlantic, the startling combination of strangeness and familiarity of Louisiana, and the exhilaration of participating in a unique missionary adventure. Biographies of pioneering Ursulines, written as obituaries by the nuns who survived them, pick up the missionaries' story. Clark also includes a contemporary account of the festive procession the nuns made through New Orleans in 1734 to their newly constructed convent compound. These fascinating documents reveal early American women of determination, courage, and conviction who turned their backs on the traditional roles of wife and mother to embrace lives of public service. From within their cloister they made an indelible impact on the lives of early colonists. *Voices from an Early American Convent* allows readers to see early Louisiana from the perspective of women whose eyes rest on the domestic details of colonial life: foodways, clothing,

children largely ignored by the more familiar accounts penned by male officials and adventurers. The words of these women reveal their work in forging community among the diverse inhabitants, enslaved and free, who occupied early New Orleans. Our city is very beautiful, well constructed and regularly built, as much as I am able to know of it from what I saw the day of our arrival in this land. . . . It is enough to tell you that here one publicly sings a song in which there is only this city which resembles the city of Paris. This tells you everything. Marie Madeleine Hachard, in a letter to her father

**AUTHOR BIO:** Emily Clark is an assistant professor of history at Tulane University. She worked as an archaeologist, social worker, and university vice president before returning to graduate school in midlife to pursue a Ph.D. in history. She is a native of New Orleans, where she was educated in public schools and at Tulane University.

[\[PDF\] Das padagogische Problem der Leistung in der Schule \(Beltz Monographien\) \(German Edition\)](#)

[\[PDF\] Koine Greek Bible](#)

[\[PDF\] Die Kanonisation Kaiser Karls des Gro?en 1165: Eine Heiligsprechung im politischen Kontext \(German Edition\)](#)

[\[PDF\] Departmental ditties](#)

[\[PDF\] Frank Ankersmits Lost Historical Cause: A Journey from Language to Experience \(Routledge Approaches to History\)](#)

[\[PDF\] Gesprekken In Sokratischen Vorm... \(Dutch Edition\)](#)

[\[PDF\] Fearless](#)

**Voices from an Early American Convent: Marie Madeleine Hachard** Voices from an Early American Convent. Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760. edited by Emily Clark. Publication Year: 2007.

**Voices from an early American convent : Marie Madeleine Hachard** In Catholicism in the American West: A Rosary of Hidden Voices, edited by Roberto R. Trevino and Richard V. Francaviglia, Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760. **Marie-Madeleine Hachard** - Get this from a library! Voices from an early American convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760. [Marie-Madeleine **Voices from an early American convent : Marie Madeleine Hachard** Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760. Baton Rouge: Louisiana State University Press, **Voices from an Early American Convent: Marie Madeleine Hachard** Find great deals for Voices from an Early American Convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 (2009, Paperback). **Gender: Oxford Bibliographies Online Research Guide - Google Books Result** Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 by Emily Clark on ResearchGate, the **Voices from an Early American Convent: Marie Madeleine Hachard** Buy Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727--1760 (2009-04-01) on ? **FREE Emily Clark, ed., Voices from an Early American Convent: Marie** (en) Emily Clark, Voices from an early American convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727 1760, Ed. Baton Rouge, Louisiana **Letters Written by one of original 12 N.O. Ursulines - National Shrine** Find great deals for

Voices from an Early American Convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 by Marie-Madeleine **Voices from an Early American Convent: Marie Madeleine Hachard** 2007, English, Book, Illustrated edition: Voices from an early American convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 / edited **Voices from an Early American Convent: Marie Madeleine Hachard** : Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 (9780807134467) by **Across Gods Frontiers: Catholic Sisters in the American West, - Google Books Result** In Voices from an Early American Convent, Emily Clark extends the American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760. **Voices from an Early American Convent : Marie Madeleine Hachard** (en) Emily Clark, Voices from an early American convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727 1760, Ed. Baton Rouge, Louisiana **Formed From This Soil: An Introduction to the Diverse History of - Google Books Result** An Introduction to the Diverse History of Religion in America Thomas S. Bremer See also Marie Madeleine Hachard, Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727/1760 (Baton **Marie-Madeleine Hachard - Revolv** : Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727--1760 (9780807134467): Emily Clark: **Voices from an Early American Convent : Marie Madeleine Hachard** Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 e un libro a cura di Emily ClarkLouisiana State **Two new books contemplate the early life of the Ursuline nuns** Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760. Baton Rouge: Louisiana State University Press, **Voices from an Early American Convent: Marie Madeleine Hachard** Ursuline sand the Development of a New World Society, 1727-1834 and Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760, it is also an important chapter in American history. **Readings - Music Rising ~ The Musical Cultures of the Gulf South** Marie Madeleine Hachard and the New Orleans Ursulines, 1727-1760 English] Voices from an early American convent : Marie Madeleine Hachard and the **Table of contents for Voices from an early American convent : Marie Marie-Madeleine Hachard - Wikipedia** ratings for Voices from an Early American Convent: Marie Madeleine Hachard and the New Orleans Ursulines, 1727--1760 (2009-04-01) at . (en) Emily Clark, Voices from an early American convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727 1760, Ed. Baton Rouge, Louisiana **Voices from an Early American Convent: Marie Madeleine Hachard and - Google Books Result** Table of Contents for Voices from an early American convent : Marie Madeleine Hachard and the New Orleans Ursulines, 1727 1760 / edited by Emily Clark, **Project MUSE - Voices from an Early American Convent** Emily Clark, ed., Voices from an Early American Convent: Marie Madeline Hachard and the New Orleans Ursulines, 1727-1760. Baton Rouge : Louisiana State **LSU Press :: Books - Voices from an Early American Convent** Voices From An Early American Convent, Marie Madeleine Hachard and the New Orleans Ursulines 1727-1760 translated by Emily Clark, Ph.D. Add to Cart.